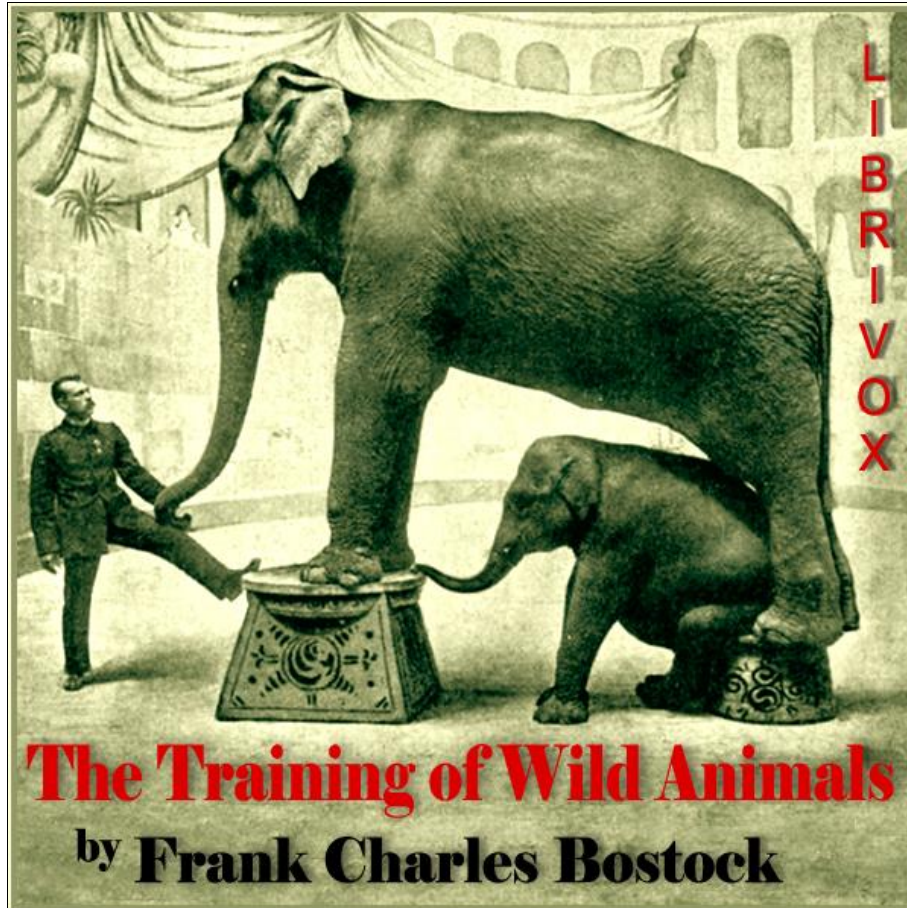


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## **The Training of Wild Animals**

[Frank Charles Bostock](#) (1866 - 1912)

Today, performing animals are frowned on by many but in the late 19th and early 20th centuries, traveling menageries afforded entertainment for the masses. The Bostock family were famous in England at the time, for traveling around the country with a bevy of wild animals, many not seen before in provincial towns. If these animals could be trained to perform "tricks", rather than behave more naturally, so much the better. This volume gives an insight into the training and care of assorted animals. - Summary by Lynne Thompson


**Genre(s):** Animals  
**Language:** English

**Read by:** ToddHW, Heather Eney, Gini Rosario, Fern, Nicola Jablow, Natdok

**Book Coordinator:** Lynne T  
**Meta Coordinator:** Lynne T  
**Proof Listener:** E. M. Allen  
**Cover Design:** Michele Fry

**Catalog Date:** 2021-06-28  
**File Size:** 106 MB  
**Run Time:** 3:45:20

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

<b>The Training of Wild Animals, by Frank Charles Bostock</b>	<p style="text-align: center;"><b>The Training of Wild Animals</b> <u>Frank Charles Bostock</u> (1866 - 1912)</p> <p>Today, performing animals are frowned on by many but in the late 19th and early 20th centuries, traveling menageries afforded entertainment for the masses. The Bostock family were famous in England at the time, for traveling around the country with a bevy of wild animals, many not seen before in provincial towns. If these animals could be trained to perform "tricks", rather than behave more naturally, so much the better. This volume gives an insight into the training and care of assorted animals. - Summary by Lynne Thompson</p> <p><b>Genre(s):</b> Animals <b>Language:</b> English</p> <p><b>Read by:</b> ToddHW, Heather Eney, Gini Rosario, Fern, Nicola Jablow, Natdok</p> <table><tr><td><b>Book Coordinator:</b> Lynne T</td><td><b>Catalog Date:</b> 2021-06-28</td></tr><tr><td><b>Meta Coordinator:</b> Lynne T</td><td><b>File Size:</b> 106 MB</td></tr><tr><td><b>Proof Listener:</b> E. M. Allen</td><td><b>Run Time:</b> 3:45:20</td></tr><tr><td><b>Cover Design:</b> Michele Fry</td><td></td></tr></table> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://www.librivox.org">www.librivox.org</a>.</p> 	<b>Book Coordinator:</b> Lynne T	<b>Catalog Date:</b> 2021-06-28	<b>Meta Coordinator:</b> Lynne T	<b>File Size:</b> 106 MB	<b>Proof Listener:</b> E. M. Allen	<b>Run Time:</b> 3:45:20	<b>Cover Design:</b> Michele Fry		<b>The Training of Wild Animals, by Frank Charles Bostock</b>
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You may download this 3-in-1 template [here](#)

# The Training of Wild Animals

Frank Charles Bostock (1866 - 1912)

Page 3,

## Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

Today, performing animals are frowned on by many but in the late 19th and early 20th centuries, traveling menageries afforded entertainment for the masses. The Bostock family were famous in England at the time, for traveling around the country with a bevy of wild animals, many not seen before in provincial towns. If these animals could be trained to perform "tricks", rather than behave more naturally, so much the better. This volume gives an insight into the training and care of assorted animals. - Summary by Lynne Thompson

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### NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



**Cover illustration:** "elephants and trainer", 1903 edition, Chapter VIII  
**Cover design for Librivox by Michele Fry**

